

Shelby Brewster

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EXPERIENCE

PLAYS INVERSE | COPYEDITOR AND PROOFREADER

Sept 2013 – present | Pittsburgh, PA

- Copyedit manuscripts of dramatic and poetic texts.
- Proofread page proofs prior to publication.
- Manage and complete projects independently.

ENVIRONMENTAL HISTORY NOW | CONTENT EDITOR

Oct 2020 – present | Online

- Plan, edit, and format material for online publication.
- Manage and track submissions.
- Communicate with authors.

UNIVERSITY OF PITTSBURGH | PHD RESEARCHER

Aug 2015 – present | Pittsburgh, PA

- Critically engage with scholarship from a variety of disciplines via successful completion of multiple graduate seminars.
- Utilize strong research and analysis skills to craft several scholarly articles published in peer-reviewed journals.
- Present original research at conference meetings ranging from regional to international.

CITY THEATRE COMPANY | LITERARY INTERN

Sept 2012 – May 2013 | Pittsburgh, PA

- Read and evaluated script submissions on behalf of the theatre's artistic management team.
- Maintained electronic database and archive of script submissions.
- Created research presentations and lobby displays to enhance audience experience.
- Performed historical and literary research.

PROJECT MANAGEMENT

ASSOCIATION FOR THEATRE IN HIGHER EDUCATION | CONFERENCE COMMITTEE

Aug 2018 – Aug 2019 | Orlando, FL

- With team, planned and executed the organization's annual academic conference.
- Communicated and collaborated with committee members in event planning.
- Directed fifty-person team of volunteers during conference.

DIETRICH SCHOOL GRAD STUDENT

ORGANIZATION | CHAIR, GRADUATE RESEARCH EXPO
Aug 2017 – Apr 2018 | University of Pittsburgh

- Led planning and execution of annual Graduate Student Research Expo with approximately one hundred research presentations.
- Coordinated panel judges and staff.
- Organized awards ceremony and reception.

EDUCATION

UNIVERSITY OF PITTSBURGH

PHD THEATRE AND PERFORMANCE STUDIES
Expected Spring 2021 | Pittsburgh, PA

THE OHIO STATE UNIVERSITY

MA THEATRE HISTORY, LITERATURE, CRITICISM
August 2015 | Columbus, OH

MARSHALL UNIVERSITY

BA HISTORY, SUMMA CUM LAUDE
BFA THEATRE, SUMMA CUM LAUDE
May 2012 | Huntington, WV

TRAINING

UNIVERSITY OF WASHINGTON

CERTIFICATE IN EDITING
Expected November 2020

POYNTER/ACES

CERTIFICATE IN EDITING
Expected November 2020

SKILLS

Microsoft Office • G Suite • Acrobat •
Chicago Manual of Style • AP Stylebook •

RESEARCH SPECIALTIES

Environmental Humanities
Performance Studies
Cultural Studies
Science and Technology Studies
The Anthropocene

SELECTED PUBLICATIONS

"Remembrance Day for Lost Species: Toward an Ethics of Witnessing Extinction" *Performance Research* 25.2 (2020)

"Food Futures: Speculative Performance in the Anthropocene" *JADT* 29.2 (2019)

"You Are Here:" *Deep Time at the Smithsonian Environmental History Now* (2019)

SELECTED FELLOWSHIPS

UNIVERSITY OF PITTSBURGH

Cultural Studies Fellowship (2020-21)
Mellon Predoctoral Fellowship (2019-20)
Public Humanities Fellowship (2019)
Provost's Humanities Predoctoral Fellowship (2015-16)