

SHELBY BREWSTER

Brewster CV 1

Department of Theatre Arts, The University of Pittsburgh
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EDUCATION

- 2021 (anticipated) PhD Theatre and Performance Studies, University of Pittsburgh
Cultural Studies Graduate Certificate
Dissertation Chair: Patrick McKelvey
- 2015 MA Theatre History, Literature, and Criticism, The Ohio State University
Thesis: "Resisting the Body Invasion: Critical Art Ensemble, Tactical Media, and the Audience"
- 2012 BFA Theatre, Emphasis in Performance, *summa cum laude*, Marshall University
Minor in French
- 2012 BA History, *summa cum laude*, Marshall University

PUBLICATIONS

Refereed Journal Articles

- 2020 "Remembrance Day for Lost Species: Toward an Ethics of Witnessing Extinction." *Performance Research* 25, no. 2 (June 2020): 95-101.
- 2017 "Performing Cognitive Estrangement: Future Memory Technics in Jordan Harrison's *Marjorie Prime*." *Foundation: The International Review of Science Fiction* 128 (Winter 2017): 13-25.
- 2017 "Food Futures: Speculative Performance in the Anthropocene." *The Journal of American Drama and Theatre* 29, no. 2 (Spring 2017).

Book Chapters

- 2021 "Paleontological Performance in the Natural History Museum." *From the Curious to the Quantum: Identity, Culture, and the Science Performance*, ed. Vivian Appler and Meredith Conti. In progress.

Book Reviews

- 2020 Review of *Ecologies of Precarity in Twenty-First Century Theatre: Politics, Affect, Responsibility*, by Marissia Fragkou. *Journal of Dramatic Theory and Criticism*. Forthcoming.
- 2020 Review of *Affective Ecocriticism: Emotion, Embodiment, Environment*, edited by Kyle Bladow and Jennifer Ladino. *H-Net Environment*. Commissioned July 2020.
- 2020 Review of *Plants in Science Fiction*, edited by Katherine E. Bishop, David Higgins, and Jerry Määttä. *Journal of the Fantastic in the Arts*. Commissioned June 2020.

Performance and Film Reviews

- 2020 "They Smell the Same: Bong Joon-ho's *Parasite*." *Gothic Nature* 2 (2020). Forthcoming.
- 2018 *DODO* by Bricolage Production Company. *Theatre Journal* 70, no. 2 (December 2018): 544-5.

Reference

- 2018 "Glossary." *The Routledge Companion to Theatre, Performance, and Cognitive Science*, edited by Rick Kemp and Bruce McConachie, 343-354. London: Routledge, 2018.

Other

- 2020 "Slow Violence and the Youth Climate Movement." Theorizing the Contemporary, *Fieldsights, Cultural Anthropology*, March 24, 2020. <https://culanth.org/fieldsights/slow-violence-and-the-youth-climate-movement>.
- 2019 "Behind the Scenes in the Section of the Anthropocene with a Theatre and Performance Studies Grad Student." *Carnegie Museum of Natural History Blog*. <https://carnegiemnh.org/behind-the-scenes-in-the-section-of-the-anthropocene-with-a-theatre-and-performance-studies-grad-student/>.
- 2019 "'You Are Here': Deep Time at the Smithsonian." *Environmental History Now*. October 16, 2019. <https://envhistnow.com/2019/10/16/you-are-here-deep-time-at-the-smithsonian/>.

FELLOWSHIPS, AWARDS, AND GRANTS

- 2020-2021 Cultural Studies Dissertation Fellowship, University of Pittsburgh
 2020 Careers Beyond Academia Fellowship, Department of Theatre Arts, University of Pittsburgh
- 2019-2020 Andrew W. Mellon Predoctoral Fellowship, University of Pittsburgh
 2019 University of Pittsburgh World History Center Grant
 2019 American Theatre and Drama Society Graduate Student Travel Award
 2019 Public Humanities Fellowship, Carnegie Museum of Natural History/University of Pittsburgh Humanities Center
- 2019 National Fellow, Andrew W. Mellon Foundation/Humanities Without Walls Pre-Doctoral Career Diversity Summer Workshop
- 2018 Summer Research Fellowship, University of Pittsburgh Department of Theatre Arts
 2017 Consuming Nature: Landscapes through the Lens of the Anthropocene Workshop, Collecting Knowledge Pittsburgh
- 2015-2016 Provost's Humanities Predoctoral Fellowship, University of Pittsburgh
 2016 Provost's Year of Diversity Grant. University of Pittsburgh
 2015 Career Development Grant. Ohio State University
 2014 John C. Morrow Memorial Fund Grant. Ohio State University. May 2014; Nov. 2014
 2014 Snow Endowment Fund Grant, Ohio State University. May 2014; Nov. 2014
 2008-2012 Yeager Scholars, Joyce Willis Class of 2012. Marshall University

INVITED PRESENTATIONS

- 2020 Colloquium Response to Una Chaudhuri's "Climate Lens: Human Stories in a 'More-than-Human' Frame." University of Pittsburgh Humanities Center. April 2020.
 Cancelled due to COVID-19.
- 2018 "Styrofoam Utopias: Theatre, Nerd Culture, and Saving the World." Great Lakes Theatre Symposium. Bowling Green State University. January 2018.
- 2017 "Tasting Smog." Premodern Elements Colloquium. University of Pittsburgh Humanities Center. March 2017.

CONFERENCE PRESENTATIONS**Panels Organized**

- 2018 Beyond *Mr. Burns*: Science Fiction at the Theatre. Association for Theatre in Higher Education. Boston, MA. August 2018.
- 2015 Remembering Through the Archive: A Graduate Student Theatre History Discussion. Co-organized with Megan Geigner. Association for Theatre in Higher Education. Montreal, Quebec, Canada. July 2015.

Papers Presented

- 2020 "This Is an Emergency: Extinction Rebellion and Resisting Capitalist Temporality." Association for Theatre in Higher Education. July 2020.
- 2020 "The Nature of Our Ancestors: De-extinction and Planetary Techno-Optimism." Environmental Justice in Multispecies Worlds Conference. University of Wisconsin-Madison. March 2020.
- 2019 "Toward a Non-Anthropocentric Ecological Theatre, A Manifesto." With Jisun Kim and Carlos A. Ortiz. American Society for Theatre Research. Arlington, VA. November 2019.
- 2019 "Witnessing Extinction: Remembrance Day for Lost Species." Association for Theatre in Higher Education. Orlando, FL. August 2019.
- 2019 "Toward Humanity-as-Species: Cross-hatched History in Bruce Norris's *The Low Road*." Unities of Action Roundtable. Association for Theatre in Higher Education. Orlando, FL. August 2019.
- 2018 "Jules Verne, Playwright?" Association for Theatre in Higher Education. Boston, MA. August 2018.

- 2018 “Approaching the Paradox(es) of the Anthropocene through Performance; or, Planetary Praxis.” Northwestern Summer Institute in Performance Studies. Evanston, IL. July 2018.
- 2018 “Plastic Post-Human Futures in Theo Jansen’s *Strandbeest*.” Objects of Study: Methods and Materiality in Theatre and Performance Studies Conference. The Graduate Center, CUNY. May 2018.
- 2018 “Speculative Cultural Production from the Extractive Zone.” Cultural Studies Graduate Colloquium. University of Pittsburgh. April 2018.
- 2017 “Plastics and Post-Human Bodies: Performative Speculation in the Anthropocene.” American Society for Theatre Research. Atlanta, GA. November 2017.
- 2017 “‘That was then. This is now.’: Interrogating Nature at the Center for PostNatural History.” Association for Theatre in Higher Education. Las Vegas, NV. August 2017.
- 2017 “‘Yesterday’s Meat Tomorrow’: Speculative Performance in the Anthropocene.” Canadian Association for Theatre Research. Toronto, Canada. May 2017.
- 2017 “The Future of Memory in *Marjorie Prime* and *Futurity*.” Comparative Drama Conference. Orlando, FL. April 2017.
- 2016 “Now, Gentlemen, Time Me:” A Cognitive Approach to Nineteenth-Century Surgical Performance.” American Society for Theatre Research. Minneapolis, MN. November 2016.
- 2016 “Scientific Literacy and Authority in the Ensemble Studio Theatre/Alfred P. Sloan Project.” American Theatre and Drama Society Graduate Student Fellows Preconference. Association for Theatre in Higher Education. Chicago, IL. August 2016.
- 2015 “Searching for Annie.” Association for Theatre in Higher Education. Montreal, Quebec, Canada. July 2015.
- 2014 “The Reclamation of Indigenous Female Subjectivity in *Annie Mae’s Movement* and *Princess Pocahontas and the Blue Spots*.” American Society for Theatre Research. Baltimore, MD. November 2014.
- 2014 “‘The Apollo Belvedere of the Stage:’ Annie Hindle’s Forgotten Performance of Masculinity.” Theatre History Focus Group Debut Panel. Association for Theatre in Higher Education. Scottsdale, AZ. July 2014.
- 2014 “Surviving the Scandal: The Genesis of Catherine Norton Sinclair’s Theatrical Career.” The First Actresses: 1660s-1930s Symposium. Ohio State University. Columbus, OH. May 2014.

TEACHING

Instructor of Record

- 2019 Introduction to Dramatic Art (University of Pittsburgh)
- 2018 Contemporary Global Stages: Performance and New Media (University of Pittsburgh)
- 2017 Enjoying Performances (University of Pittsburgh)
- 2016 Introduction to Performance (University of Pittsburgh)
- 2014 Introduction to Theatre (The Ohio State University)

Teaching Assistant

- 2018 World Theatre I: 500 BCE-1640 (University of Pittsburgh)
- 2017 Enjoying Performances (University of Pittsburgh)
- 2013-2015 Introduction to Theatre (The Ohio State University)
- 2013-2014 Introduction to Theatre Online (The Ohio State University)

ARTISTIC

Directing

- 2018 *Astronaut (or Frantic Action)*. By Shelby Solla. Hambones Theater Company. Pittsburgh New Works Festival. *Finalist, Best LabWorks Production.*
- 2018 *It Sounded Like a Good Idea in My Dreams*. Conceived and performed by Ian Insect. Pittsburgh Fringe Festival. *Awarded Best Local Production.*
- 2016 *Aglaonike’s Tiger*. By Claudia Barnett. University of Pittsburgh Stages Lab Season.

- 2016 *Woman on Fire*. By Marisela Traviño Orta. University of Pittsburgh Stages. Staged Reading.
- 2016 *Witches Vanish*. By Claudia Barnett. University of Pittsburgh Stages. Staged Reading.
- 2015 *Spring Awakening*. Music by Duncan Sheik, book and lyrics by Steven Sater. Machinery of Night Productions.
- 2014 *Stains of a Love Song*. By Cecelia Bellomy. The Ohio State University Lab Series Ten Minute Play Festival.
- 2014 *Dancers*. By Emma Dante. Translated by Francesca Spedalieri. The Ohio State University Lab Series.
- 2014 *Overtones*. By Alice Gerstenberg. The Ohio State University Lab Series.
- 2014 *Mousecatdogbearhunterhunterbeardogcatmouse*. By Danny Turek. *InTransit 3*. The Ohio State University Lab Series.

Assistant Directing

- 2015 *Water by the Spoonful*. By Quiara Alegria Hudes. Directed by Ricardo Vila-Roger. University of Pittsburgh Stages.
- 2015 *Trouble in Mind*. By Alice Childress. Directed by Melissa Maxwell. The Ohio State University.
- 2014 *The Norwegians*. By C. Denby Swanson. Directed by Jennifer Schlueter. The Ohio State University.

Stage Management

- 2015 *[glug]*. World Premiere. Written and directed by Matthew Earnest. The Lunar Stratagem, at Marshall University. Huntington, WV.
- 2014 *Where the Southern Cross the Dog*. By Camille Bullock. Directed by Jennifer Schlueter. Next Stage Initiative, Available Light Theatre. Columbus, OH.
- 2013 *Dead Letter Office, a prelude to Bartleby the Scrivener*. Written and directed by Matthew Earnest. The Lunar Stratagem, at the Berkshire Fringe Festival. Great Barrington, MA.
- 2012 *I, Ca\$\$ie, or the End of Days*. Written and directed by Matthew Earnest. The Lunar Stratagem, at English Theatre Berlin. Berlin, Germany.
- 2011 *I, Ca\$\$ie, or the End of Days*. World Premiere. Written and directed by Matthew Earnest. The Lunar Stratagem, at Marshall University. Huntington, WV.

SERVICE AND ADMINISTRATION

Professional

- 2018-2019 Conference Committee, Association for Theatre in Higher Education. April 2018-August 2019.
- 2016-2018 Co-Chair, Graduate Student Subcommittee, Professional Development Committee, Association for Theatre in Higher Education. August 2016-August 2018.
- 2016-2018 Mentorship Committee, Graduate Student Caucus, American Society for Theatre Research. November 2016-November 2018.
- 2014-2018 Nominating Committee, Theatre History Focus Group, Association for Theatre in Higher Education, August 2014-August 2015; August 2016-August 2018.
- 2015-2016 Graduate Student Representative, Theatre History Focus Group, Association for Theatre in Higher Education, August 2015-August 2016.

University

- 2017-2018 Vice President, Dietrich School of Arts & Sciences Graduate Student Organization, University of Pittsburgh, elected position. May 2017-April 2018.
- 2017 Department Representative, Dietrich School of Arts & Sciences Graduate Student Organization, University of Pittsburgh, elected position. January-December 2017.
- 2017 Judge, Elizabeth Baranger Teaching Award Competition, Dietrich School of Arts & Sciences Graduate Student Organization. University of Pittsburgh. March 2017.
- 2015 Judge, The Council of Graduate Students Career Development Grant, The Ohio State University. 2015

2013-2015 Delegate, Department of Theatre, The Council of Graduate Students, The Ohio State University, elected position. December 2013-May 2015.

Departmental

2018-2019 Graduate Representative, Department of Theatre Arts Season Selection Committee, University of Pittsburgh, elected position. August 2018-April 2019.

2017-2018 Graduate Representative, Department of Theatre Arts Faculty Search Committee, University of Pittsburgh. August 2017-April 2018.

2017 President, Department of Theatre Arts Graduate Student Organization, University of Pittsburgh, elected position. January-December 2017.

2016; 2018 Vice President of Academic and Career Support, Department of Theatre Arts Graduate Student Organization, University of Pittsburgh, elected position. January-December 2016; January-December 2018.

2015-2016 Graduate Student Representative, Curriculum Committee, University of Pittsburgh, elected position. August 2015-May 2016.

2014 Symposium Co-Chair. "Blurring Boundaries without Burning Bridges:" Italian Contemporary Performance, the Theatre of Emma Dante, and Beyond," The Ohio State University, February-September 2014.

2013-2014 Graduate Student Representative, Department of Theatre Curriculum and Instruction Committee, The Ohio State University, elected position. August 2013-May 2014.

2013-2014 Member, Conference Committee, Graduate Theatre Syndicate, The Ohio State University, August 2013-February 2014.